



Estudio McIntyre * Dossier técnico

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Microfonía:

Cinta:

Beyerdynamic M160N Ribbon
Royer R-121 Ribbon

Válvulas:

Mojave MA-100 Matched Pair (Cápsulas Omni y Cardioide)

Condensador:

AKG C1000
AKG C419 III
AKG C414 XL II Matched Pair
Audio Technica ATM10 (Omni)
Audio Technica ATM450
Earthworks SR-25
Earthworks TC20 Matched Pair (Omni)
Neumann U87 Ai
Shure Beta 27
Shure Beta 91 (2)
Shure Beta 98H (2)

Dinámicos:

AKG D112	Sennheiser e602
AKG D12	Sennheiser e902
Electro Voice RE-20	* Sennheiser e906 (2)
Mothmic Retrophonic FV	* Sennheiser e604 (3)
Shure SM57 (4)	Sennheiser MD 421 II
Shure SM58 (2)	Sennheiser MD 421 U 5
Shure SM7B	Sennheiser MD 421 N Vintage
Shure Beta 57A	Sennheiser MD 441 U
Shure Beta 52	Sennheiser MD 409 U
Telefunken M80	Yamaha Subkick

Outboard Gear:

Previos:

Lunchbox Heritage Audio MCM-8

Heritage Audio HA'73 JR

Midas 502

SSL Six CH (2)

Warm Audio WA12 500 (2)

N-Sonic N73 Pre

Avalon 737sp

Universal Audio 2-610 (dual)

Apogee Mini-MP (dual) Stereo y Matriz M/S

Audient MICO (dual)

Audient ASP008 (8 previos)

LA Audio MPX10

Joemeek Twin Q Channel Strip (dual)

Avalon U5

Digidesing Focusrite C-24 (8 previos)

Compresores:

DBX 160A (2)

DBX 163X

Empirical Labs EL8 Distressor

BSS Opal dual (comp / de-esser)

Ecualizadores:

Sony MU-E041

Sistema:

Mac Pro 2x3,46 GHz 6-Core Intel 64 GB RAM

OS Yosemite 10.10.5

Pro Tools 11

Colección amplia de plug-in, todo con licencia (Softube, FabFilter, IK, Waves... consultar)

Digidesign Focusrite Control 24

Softube Controlador Console 1

Sistema de monitorización Behringer Powerplay 16 (6 consolas satélite)

Convertidores MOTU 2408 (2)

Convertidor Apogee AD-16X

Control de monitores Crane Song Avocet

Monitores ATC SCM25A Pro

* Monitores Yamaha NS10

Auriculares Austrian Audio Hi-x65

Auriculares para monitores AKG, Extreme Isolation, Sennheiser, Beyerdynamic...

Cableado Mogami

Backline:

Guitarras:

- Danelectro Dano'59 NOS
- Danelectro Dano 12 Str
- * Gibson 335 Dot Honeyburst USA 2008
- * Fender Jazzmaster AVRI 62 USA 2008
- * Fender Telecaster USA 2005
- * Fender Stratocaster Plus USA 1991
- Fender Stratocaster Japan 1995
- Duesenberg Starplayer Special
- * Suhr Pro Series S3
- * Ibanez PM2-AA
- Acústica Ovation Custom Baladeer 1981
- * Acústica Levin W36 1973
- * Acústica Alhambra J2-CW 1998

Bajos:

- Fender Precision Bass 59 CS USA 2017
- Fender Jazz Bass USA 1978
- Fender Jazz Bass USA 1989 The Boner
- * Fender Jazz Bass Deluxe USA Fretless
- Fender Jazz Bass Deluxe USA 5 str 2011
- Gibson The Ripper 1981
- Guild M85 1978
- GL SC L2500 USA
- Bajo Acústico Veracruz
- Gretsch G2220 Electromatic Short Scale

Otros:

- Guitarra barítono Danelectro 56
- Lap Steel Gretsch Electromatic G5715
- Mandolina Greg Bennett
- Contrabajo Apresto 3/4
- Widara Distant Voices Theremin

Amplificadores de Bajo:

- Ampeg B15N 1967
- Ampeg SVT CL USA + Cab Ampeg SVT-810E USA
- Aguilar Tone Hammer 500 + Cab Aguilar DB410-BT4
- Cabezal Acoustic 370
- Fender Bassman 59 Reissue 4x10" USA Combo
- SWR Super Redhead 2x10" Combo
- Cabezal Marshall JCM 800 Bass series
- * Cabezal Ashdown MAG 300

Amplificadores de Guitarra:

- * Custom Audio OD100 + Cab CA 2x12"
- Marshall JCM 800 Bass + Cab 4x12" Vintage
- Fender Bassman 59 Reissue 4x10" USA Combo
- * Fender Deluxe Reverb Silverface AB763 1976
- * Fender Champ 1973
- * Soldano Reverb'o'sonic combo 2x12 1995
- * Preamp Soldano X88R 1992
- * Marshall EL34 50/50 Stereo Power Amp
- * Thermion Zero Dynamic Hybrid Amplifier
- Danelectro Honeytone

Pedales de efecto:

Catalinbread Echorec	Eventide Modfactor
Boss CE-2 Black Label	Fulltone OCD
Soldano Supercharger GTO	Xotic BB Preamp
Z-Vex Fuzz Factory	Custom Audio CAE Wah-MC404
Line 6 MM4 / DL4 / DS4	T-Rex Squeezer
Ibanez Tube Screamer TS880	* Fulltone Octafuzz
* Arion Chorus SCH-Z E.W.S. Mod	Thermion Black Sun
Electro Harmonix C-9 Organ Machine	Vox Wah V847
Dunlop Talkbox	* Electro Harmonix Freeze
Fulltone Supa-Trem	Electro Harmonix BassBalls Ruso
* Hermida Zendrive Original	Radial Tonebone Bassbone
* Menatone Red Snapper MKII	Mark Bass Compressor MKI
* Soldano SLO Pedal Lim. Purple Edition	Boss SYB 5 Synth Bass
* MXR Carbon Copy	EBS Valve Drive Bass
* Malekko Spring Reverb	Boss Bass Overdrive ODB-3
MXR Dynacomp	Boss Bass Limiter Enhancer LMB-3
Thermion Heartbreaker	Boss Bass Chorus CEB-3
Electro Harmonix Big Muff	Electro Harmonix Deluxe Big Muff Bass
TC Electronic Skysurfer	Moog Moogerfooger MF-101
Electro Harmonix Analogizer	Aphex Bass Xciter
Phaser 90 Custom made	Hatke Bass Attack

Keyboards:

Yamaha GS2 1981
Hammond L122 + Leslie 60's
Korg N5EX
Yamaha DX21
Roland EG-101
Behringer Pro-1 (Clon Prophet)
Teclado controlador Studiologic SL88 Studio
Teclado controlador AKAI Mini Play

Baterías:

Tama Artstar 90's Japan Bombo 24x16" Toms 12", 13", 14" (custom), 16", 18" (custom)
DW Performance Bombo 22x18" Toms 10x9, 12x10, 14x12
Hi-Hat Sabian Pro Sonix 14' / Soporte Pearl
Zildjian K Dark Thin Crash 16"
Zildjian K Custom Fast Crash 18"
Ride Turkish Moderate 20"
Banqueta Gibraltar Drum Throne Redonda sin respaldo
Pedal de bombo MAPEX
Soportes y hardware variado
Pandereta LP
Huevos, cascabeles, percusión étnica y pequeña percusion (preguntar)
Cajón flamenco Mario Cortés

Procesadores de efecto:

Yamaha SPX990
* Boss SE-70
* TC Electronics G-Force
* TC Electronics G-System
Alesis Nanoverb (3)

Otros:

Cajas de Inyección BSS / Palmer / Phonic
D.I. Box cabinet emulator DOD 285
Hidalgo Sound Boutique Attenuator Hot Sound Box
E-Bow

Studio Reamper Radial PRO RMP
EB Tech Line Level Shifter
Behringer HD400 Hum Destroyer
Afinadores, metrónomos, atril



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